

Session plan and risk assessment

Talent show

Note: You need to check with the teachers that the children have received their certificates for the **best dormitory**. If they haven't you need to notify the duty manager who will find them and give them directly to the lead teacher. Check that they have received the certificates for the **best costumes** as well. At the end of the talent show, you need to give out the certificates for the **best shows**. Give 1 certificate to each person that is in a winning group. This is the finale of the week, the children will go away remembering this, and it needs to be a success! You must be organised and fun, check beforehand with the teachers that each act lasts no longer than 3 minutes.

During dinner (or lunch if the dinner that day is a BBQ), remember to give the teachers the "list of sketches" sheet so that they can write down the name of the participants with the title of their sketch and if they need any music etc.

Session length: 90 minutes

Instructor/participant ratio: 3 or 4/all the schools (+teachers)

Session aim: To enable the children to practise their listening and speaking skills and to perform in front of all the schools. Note that all the children must watch the show but they don't all have to take part.

Equipment required: microphone, curtains, hook to pull down the blinds on the roof windows, blank certificates for the talent show to write and give out, walky-talky and a first aid kit. You need to ask the person on duty for the keys/remote controls needed to make the home cinema work.

Suitable activity areas: games room

Time	Content of the activity
-20	Preparation of the activity: Check the information regarding the group: age, aptitude, experience and number of children Prepare the games room: pull down the blinds on the roof windows, put up the curtains (in the big cupboard in the games room), Prepare the spectator area as well (don't put benches if there are more than 40 kids) Switch on the stereo with the microphone and the disco lights on,. Check out the sound system and choose the waiting music you will use

APPENDIX 2 EXPLAINS HOW THE AUDIO/VIDEO SYSTEM WORKS

Organise the order of the sketches. Alternate the schools and be careful to not put similar sketches one after the other.



Allocate everybody a role in a FAIR way = sound system (dj), presentation, welcoming, backstage,...

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Welcome the group

Generally the children go directly to the games room at the time you gave them at dinner. Make sure you are there when they arrive to help the teachers settle them in. Make sure everybody has got a place. When all the school have arrived, introduce yourself and describe the activity. Explain what a talent show is

Insist on the behaviour you expect of them (no “boeing”, respect for the other schools)

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During the Talent show

Try to be **fun** and **enthusiastic** to keep the children motivated. You can dress up, be a special character...

You need to interact with each other (instructors) AND with the audience. Be careful to not lock yourself in a character and it is better to use visual jokes.

You are leading the activity and it is up to you to get the right atmosphere, don't have too long between acts and make sure the audience is engaged. Be attentive and ready to take part quickly. You might have to improvise a song / sketch in case of a problem.

The time between acts needs to be as short as possible. While one school is performing, the next act should be preparing to go on in the wings.

Make sure the children are encouraging each other.

Call out each group giving the name of the school, the show and the children taking part.

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Review

Decide which shows were best. **Note:** Think about this step when you distribute the role to each instructor.

Distribute all the certificates. Spell the name of the school and the participant correctly.

Thank the group, the teachers and the instructors for the week; remind them what time they are leaving the following day, about packing, etc...



Ask the teachers if they want to talk to their groups.

Tidying

Tidy the equipment back into its correct place (microphone, curtains, etc...) and check that the blinds on the roof windows are open and the disco lights are turned off.

Give back the box with the remote and other bits to the duty manager.

Danger	Risk	Persons at risk	Degree of probability	Control measure	Consequence
Getting injured	Injury	Group	Low	Instructor to keep control of the group and to keep them focus, instructors to stop the show and to intervene if he/she judges that it is getting too dangerous and to make sure children are wearing appropriate clothing and shoes to avoid slipping	Low
Damaged equipment	Injury	Group	Medium	Instructor to check all the equipment before giving it to the children	Low

